



PHOTO REVIEW



This column presents in pictorial form many of the more unusual radios, speakers, tubes, advertising, and other old radio-related items from our readers' collections. The photos are meant to help increase awareness of what's available in the radio collecting hobby. Send in any size photos from your collection. Photos must be sharp in detail, contain a single item, and preferably have a light-colored background. A short, descriptive paragraph **MUST** be included with each photo. Please note that receipt of photos is not acknowledged, publishing is not guaranteed, and photos are not returned.



RCA Model ACR-175 This is a 9-tube communications receiver. A 1936 model, it covers the frequency range of 0.5 to 60 MHz in four bands. The tube complement consists of the following: 6K7 RF, 6L7 mixer, 6J7 oscillator, 6K7 IF, 6H6 detector, 6F5 1st AF, 6J7 BFO, 6E5 tuning eye, 6F6 AF output and 5Z4 rectifier. The tuning eye on the right is real. What appears to be another tuning eye on the left is a dummy that was added by the designer to balance the front panel's appearance. It measures 21-3/4" x 11-1/2 x 10" and awaits restoration.
(Ray Bintliff – Acton, MA)

Music Master 1930s wood radio. Plays AM band only. No model number and was probably a private label model. Has 5 tubes and licensed by Hazeltine Corporation.
(Porter S. Links-Bloor, NM)



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Hallicrafters Model S-107 Communications Receiver. Manufactured between 1958 and 1962. Covers bands: 0.54 – 1.63, 2.5 – 6.3, 6.3 – 16.0, 14.0 – 31.0, and 48.0 – 54.5 MHz. Uses 8 tubes. (Larry Dover-Lincoln, NE)



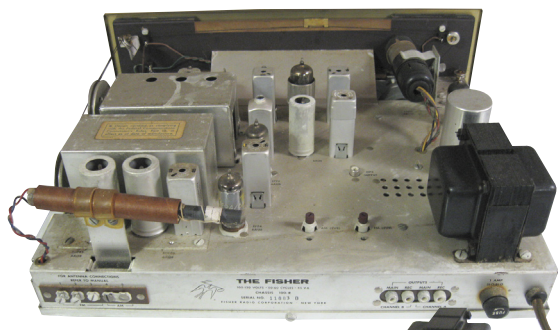
Longines Symphonette Model LCR-510 AM/FM radio with clock and working light stand. Manufacture year unknown. Transistorized. This was a "give away" unit when you joined The Longines Symphonette Society. Maybe a future collectable. (Elmer Byrd-Wheeling, WV)



Freed-Eiseman Model 55. We can't find information or details on this radio. Model plate says model 55 and it plays only the AM band. Any additional information would be appreciated. (John Mankell-Astoria, NY)



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Fisher model 100-R AM/FM Tuner - This was manufactured in the 1960 to 1961 era. Has both AM and FM bands but is not stereo. It had separate outputs for both the AM and FM. Not often seen. (*Woody Korman-Los Angeles, CA*)



Emerson model EP-416 Patriot - Manufactured in 1941. Wood Ingraham cabinet. Unusual model not often seen. Usually seen as the Catalin version. (*Rudy Pincher-Sarasota, FL*)



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Silvertone Model 5656A - This is a 3-band, 8-tube superhet communications receiver from 1936. It tunes the broadcast and two shortwave bands with a top frequency of 18MHz. The set is also referred to as the "8A" and "Super 8." The tube line up consists of a 6A7 RF, 6L7 mixer, 6C5 oscillator, 6K7 IF, 6Q7 detector/1st audio, 6F6 audio output and 5Y3 rectifier. In addition to the tuned RF stage, the set features a variable IF bandwidth, a sensitivity control and a BFO. The receiver measures 21" x 11" x 10. It is a different looking radio with its large dial and speaker. (*Ray Bintliff - Acton, MA*)



General Electric Model H-620 Bakelite Radio - Manufactured in 1939. Plays AM and shortwave bands. Comes with Bakelite back. Similar to model H-610 which played AM band only. (*Marvin Staples-Newark, DE*)



Gas Pump Transistor Radios - Very popular during the 1960s. Here are examples of Sinclair and Sunoco transistor radios that were sold or used as give-a-ways at gas stations. They worked on standard 9 volt batteries. (*Paul Garrity-Normal, IL*)

